

# Arlington English Department

*Mrs. Tina Tamweber, Department Coordinator*  
[ttamweber@acsdny.org](mailto:ttamweber@acsdny.org)

*Listen*



*Read*



*Speak*



*Write*



# English Curriculum

The English curriculum provides the foundation that is essential to the development of analytical thinking, reading, listening, writing, and speaking skills based on the Common Core Standards, transitioning to the Next Generation ELA Standards.

Students must take and pass 4 years of English.

The Regents Exam is administered at the end of 11th grade. Successful completion of the Regents Examination in English is required for a New York State diploma.

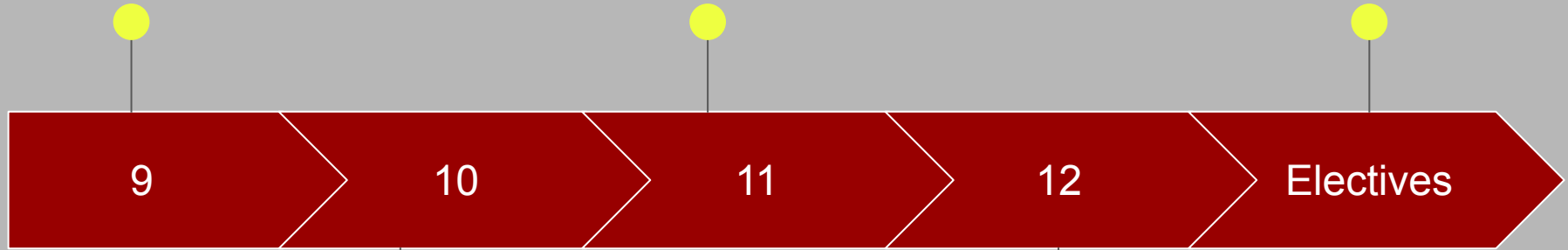
Levels are selected based on student performance and interest. To enter an honors/AP course, a final average of 80 or better in honors or a 90 or better in regents is recommended but not required.

- Regents (on grade-level)
- Honors (enriched)
- Concurrent Enrollment (DCC credit- seniors only)
- Advanced Placement (College Board- juniors and seniors)

- 9 Regents
- 9 Honors

- 11 Regents
- American Experience (Regents & Honors)
- 11AP Language and Composition
- Optional additional elective

Open to all sophomores, juniors and seniors



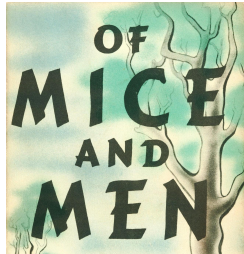
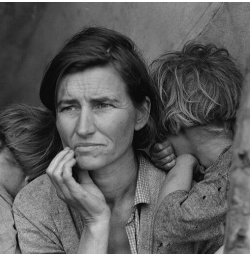
- 10 Regents
- 10 Honors
- Optional additional elective

- College Prep
- Comp 101/Comp 102 (DCC credit)
- 12 AP Literature
- Electives (2 half year courses, one must be multi-genre)

## 11 Regents



- Exploration of significant American literary works from various time periods
- Writing and Analysis
- Critical Thinking
- Research Skills



## American Experience Regents/Honors



- Interdisciplinary course between English Language Arts and U.S. History & Government
- Provides historical context for texts
- Addresses common topics, themes and skills through projects and interdisciplinary assessments

## AP Language & Composition



- Rhetorical Analysis
- Argumentative Writing
- Non-fiction Texts
- Critical Thinking and Persuasion
- Emphasis on developing critical thinking skills & the ability to craft persuasive arguments, preparing students for college-level writing

# Electives



- Variety of options for specific interests
- 1/2 year courses
- Must take one multi-genre as a senior

# College Prep



- Global Literature Study
- Extensive Writing
- College-Ready Research

# Comp 101 Comp 102



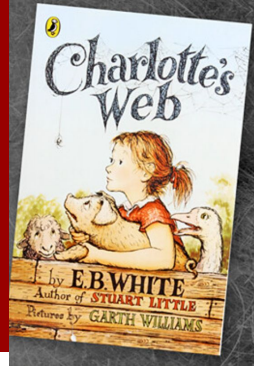
- Focus on Expository and Argumentative Writing Modes
- Covers MLA conventions with research requirements and evaluates critical thinking and reading skills.
- Successful completion leads to college credits through DCC

# AP Literature



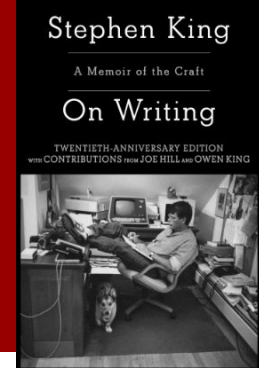
- Advanced Literature Analysis
- Diverse Texts
- Emphasis on novel, drama, and poetry within a chronological approach, with potential college credit and an AP examination requirement

# Children's Literature



- Study the history of the genre
- Analyze what makes a high quality story
- Read many children's stories and traditional fairy tales such as "Little Red Riding Hood", *Alice's Adventures in Wonderland*, *Harry Potter and the Sorcerer's Stone*, poetry and many picture story books

# Creative Writing



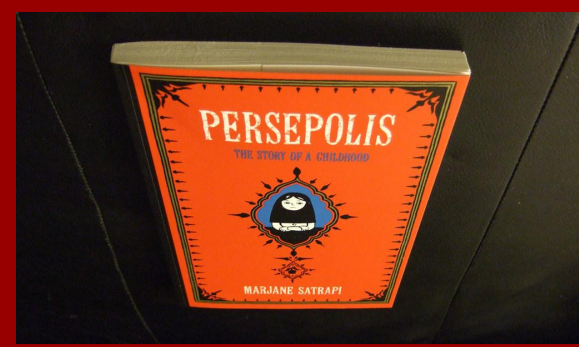
- Study and practice their own creative writing
- Write nearly every day in class
- Study genre, narrative, structure, imagery, dialogue, plot development, and characterization
- Students read an independent book of their choice
- Students have freedom to tailor writing assignments to suit their own interests
- Writings include an autobiography, place story, and a one-act play
- We write poetry, too

# Science Fiction



- For students interested in reading some of the classics, and some of the newest works, in this dynamic genre
- We will explore outer space, robotics, even ethical questions about artificial intelligence, through the lens of the authors who make these worlds come alive

# Graphic Novel



- The focus of this course is book-length, comic-art narratives and the various genres they reflect
- Fiction and non-fiction graphic novels, including memoir and history, in addition to novel adaptations, will be examined
- Comic studies incorporate art history, literary studies, and cultural studies, allowing students to foster creative and profound thoughts about how words and images work together to affect us and the world we live in



# Public Speaking



# Poetry

POETRY IS THE  
RHYTHMICAL CREATION  
OF BEAUTY IN WORDS.

EDGAR ALLAN POE

- This is the class you should take if you love public speaking, or if you are terrified by it
- You will leave this class being a more confident, fluent, convincing public speaker -- which will help you in almost every future career you might enter into

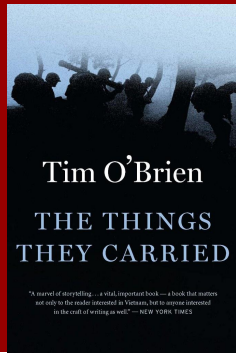
- An introduction to major contemporary and classical poets
- Poetic forms, and techniques, the language and music of poetry
- The exploration of personal preferences in poetry

**MAYA  
ANGELOU**

“A bird doesn’t sing  
because it has an  
answer, it sings because  
it has a song.”

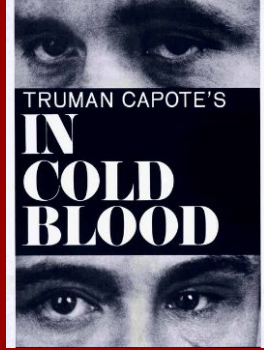


# War in Literature



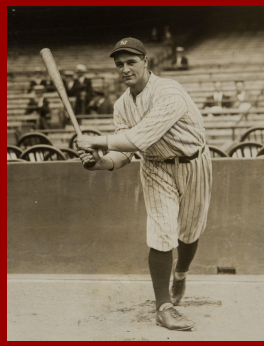
- A journey through the effects of war on both American and international societies as portrayed through literature.
- Aims to generate comprehensive reading, writing, listening and speaking skills by establishing heightened levels of interest through specialty content.
- Develop greater sensitivity to the controversial issues that surround times of war, draw parallels between them and other aspects of contemporary society.

# Contemporary Literature



- Works of prose, poetry, and drama published since 1945
- Reflects social and political viewpoints
- Tend to be influenced by the prosperous lifestyle that followed WWII, but this literary class is rooted in the devastation that war brought to the world. A new reality blossomed in the post-war mind, and it included a personal cynicism, disillusionment, and frustration that is common to this literary period.

# Sports in Literature



- Examines sports from several perspectives through interaction with literature presented by sports columnists, the media, and contemporary authors.
- Readings range from modern fiction, non-fiction, to poetry, biographies, and commentaries.
- Through the use of sports literature, the student will develop a greater sensitivity to the world of sport and the relationship between that world and contemporary society.

# African American Literature

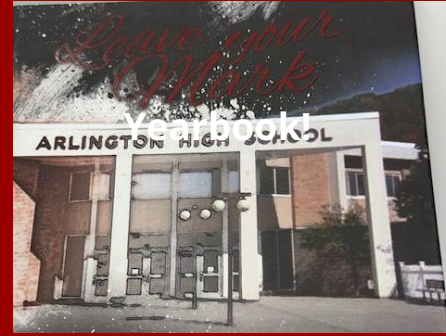


- Examine fiction, poetry, essays, and speeches by African-American writers.
- Analyze the portrayal of this group from Colonial times to the present.
- Material presented chronologically with emphasis on the Harlem Renaissance, the 1960's, and the present.

# Media Journalism & Production

Have a passion that you want to share with the world?

This course explores the publishing industry, working to produce a piece (or pieces) of published work based on student interest. Business and English credit!



## Fashion Libraries

The not-so-fanciable effects of clothing rental sites.

Written by Elizabeth Sandoz  
Photo by Taylor Gifford



**L**ibraries have been around for centuries. They are beautiful places filled with endless stories and facts that can be borrowed and read by many people over time. More recently, a new kind of library has been created: fashion libraries. Fashion libraries are where people can borrow clothes just like books. Companies like Rent the Runway, Le Tote, and Gwynnie Bee are online fashion libraries. Rent the Runway and Gwynnie Bee have created rental services. While the concept of fashion libraries may seem like a good idea, they are not environmentally friendly or sustainable. Renting clothes is proven to be more harmful than just throwing the item out. These online fashion libraries require every item to be shipped both ways, return carbon footprints is released every trip. On average, about 44 pounds of carbon dioxide is released every time an item is shipped and then returned. The packaging also is most of the



time environmentally harmful as well. Carbonfootprint.com surprisingly has a low recycling rate and of course, the plastic wrapping is harmful. Unlike libraries that still allow people to borrow clothes. For one, off-site returns are environmentally friendly ways to keep clothing out of landfills while still allowing a good system for customers, so no

